



# CENTER FOR PERFORMANCE RESEARCH

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## **CPR – CENTER FOR PERFORMANCE RESEARCH HONORS CPR ARTISTS-IN-RESIDENCE, PAST, PRESENT, AND FUTURE, AT VIRTUAL SPRING BENEFIT ON JUNE 2**

Brooklyn, NY— **On Wednesday, June 2, 2021 at 7:30 PM**, Center for Performance Research will celebrate 10 years of its Artist-in-Residence program by honoring CPR Artists-in-Residence, Past, Present, and Future during a virtual Spring Benefit. Hosted by **Stuart B Meyers**, the celebratory evening will feature performances by **Rashaun Mitchell + Silas Riener** and **Sacha Yanow**, a participatory line dance by **Emily Wexler**, a song by **Tatyana Tenenbaum**, cocktails by **jess pretty**, astrological reading by **Deborah Conton (Dee Spark Tarot)**, additional appearances by CPR resident artists past and present, and will conclude with a dance party with **DJ Krunk Pony**. Proceeds from the event will directly support continued residency and presentation support for dance and performance artists.

Alexandra Rosenberg, Executive Director of Center for Performance Research, said “As CPR has focused on how best to serve its community during the past year, it has brought into focus how much our residency programs reflect the organization's mission and vision to value process, encourage risk, and celebrate artistic freedom and experimentation. Now more than ever, artists need time, space, and resources to develop their ideas, and CPR looks forward to continuing to support the dance and performance community as we work to bring performance back to studios, stages, and audiences.”

Tickets are \$150-\$600, with tickets available for artists and arts workers on a sliding scale between \$10-\$50. All tickets are 100% tax-deductible. Tickets may be purchased online at <https://cpr2021springbenefit.eventbrite.com>.

The Benefit Committee (in formation) includes Claudette Bell, Sidra Bell\*, Randall Boursheidt\*, Nick Hallett, Nick Hockens\*, John Jasperse\*, Tommy Kriegsmann and Shanta Thake, Kathleen O'Connell\*, Annie-B Parson and Paul Lazar, Martha Sherman\*, Alex Sloane and Carlos Vela-Prado, and Megan V Sprenger\*.

\*CPR Board of Directors

For more information about CPR's 2021 Spring Benefit, including a full list of CPR Artists-in-Residence, visit [www.cprnyc.org/events/2021springbenefit](http://www.cprnyc.org/events/2021springbenefit).

## **ABOUT CPR'S RESIDENCY PROGRAMS:**

Center for Performance Research's residency programs have supported more than 100 residencies to date. The **Artist-in-Residence Program** was established in 2012 with a grant from The Andrew W. Mellon Foundation, and provides up to ten artists with a year-long residency which includes a stipend, heavily subsidized rehearsal space, and opportunities to present their work at different stages of development through programs such as Sunday Salon, Open Studios, and Performance Philosophy Reading Group. In 2016, CPR established the **Technical Residency** to support artists' projects in mid- to late-stages of production, which includes a week-long lockout residency in CPR's

large studio, technical support, and public presentation opportunities. Starting in 2020, CPR offers a stipend to all resident artists, and selects its Artists-in-Residence through a peer-reviewed open call application process, as CPR aspires to increase visibility, opportunities, and resources for a more diverse range of artists in the field. Due to the effects of COVID-19 on the 2020 Artists-in-Residence, CPR extended the artists' residency for an additional year through 2021. Applications for the 2022 Artist-in-Residence Program will be made available in summer 2021.

CPR's Artist-in-Residence Program and Technical Residency are made possible, in part, by the National Endowment for the Arts and New York State Council on the Arts; the Artist-in-Residence Program is further supported by Dance/NYC's New York City Dance Rehearsal Space Subsidy Program made possible by The Andrew W. Mellon Foundation; and the Technical Residence is further supported by public funds from the New York City Department of Cultural Affairs.

### **CPR'S SPRING 2021 SEASON CONTINUES:**

#### **Sunday Salon: *CONFERENCE CALL* by Londs Reuter and stormy budwig**

May 9 and 16, 2021 at 1:00 PM (EST)

Tickets: \$0-\$25, pay what you can

Tickets and more information: <https://www.cprnyc.org/events/londs-reuter-conference-call-may9>

Virtual program

#### **Mary Pearson and mayfield brooks: *How To Be Afraid?***

##### **Co-presented with Independent Dance (London) and The Bluecoat (Liverpool)**

Public Research Space | May 24, 25, and 26, 2021 at 10:00 AM - 1:00 PM (EST)

Talk | May 27, 2021 at 1:30 PM (EST)

Performance | May 28, 2021 at 1:30 PM (EST)

Tickets for Talk and Performance: Free with registration

Tickets for Public Research Space: £40

More information and tickets: <https://www.cprnyc.org/events/how-to-be-afraid-performancemay28>

Virtual program

#### **Sunday Salon: mayfield brooks, *Whale Fall* (installation)**

Opening: June 12 and 13, 2021 from 12:00 to 6:00 PM (EST)

Closing: June 19, 2021 from 12:00 to 4:00 PM (EST), followed by a procession to the waterfront at 4:00 PM

Free event

More information: <https://www.cprnyc.org/events/mayfield-brooks-whale-fall-installation>

On-site at CPR's Storefront Gallery at 361 Manhattan Avenue, Brooklyn, NY 11211

Masks and social distancing are required.

#### **Performance Philosophy Reading Group with Ni'Ja Whitson**

June 23, 2021 at 6:00 PM (EST)

Tickets: Free with registration

More information and registration: <https://www.cprnyc.org/events/performance-philosophy-reading-group-with-nija-whitson>

Virtual program

#### **Sunday Salon: Artist Talk with Leslie Cuyjet**

July 11, 2021 at 2:00 PM (EST)

Tickets: \$0-\$25, pay what you can

More information and tickets: <https://www.cprnyc.org/events/artist-talk-leslie-cuyjet>

Virtual program

## **ABOUT CPR – CENTER FOR PERFORMANCE RESEARCH:**

**CPR – Center for Performance Research** is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR focuses its activities in three key areas: creative and professional development support; providing affordable space for artists; and public programming. Curated and open-call programs focus on providing artists with rehearsal, residency, and performance support, which generates time and space for research and dialogue, and creates opportunities to share work in a variety of contexts. CPR's subsidized space rental program helps to ensure that artists can access CPR's flexible studios and performance space at affordable rates to create and share their work. By presenting work to the public through performances, work-in-progress showings, salon-style discussions, exhibitions, and festivals, CPR exposes local audiences and its community to contemporary artistic practice and process. To learn more about CPR, please visit [www.cprnyc.org](http://www.cprnyc.org).

CPR is grateful for the support of its funders, including Brooklyn Arts Council, Dance/NYC's New York City Dance Rehearsal Space Subsidy Program made possible by The Andrew W. Mellon Foundation, Ford Foundation, The Harkness Foundation for Dance, Howard Gilman Foundation, Mertz Gilmore Foundation, National Endowment for the Arts, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as generous individual donors and the CPR Board of Directors.

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