



CENTER FOR PERFORMANCE RESEARCH

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PRESS CONTACT

Alexandra Rosenberg, Executive Director, alexandra@cprnyc.org, (718) 349-1210

CPR – CENTER FOR PERFORMANCE RESEARCH ANNOUNCES 2024 ARTISTS-IN-RESIDENCE



Malcolm-x Betts

Brooklyn, NY— CPR – Center for Performance Research is thrilled to announce the **ten artists selected for the 2024 Artist-in-Residence Program**. Now in its 13th year, this year-long residency supports New York City-based artists working within various perspectives of contemporary dance, performance, and time-based forms.

The CPR 2024 Artists-in-Residence are: **Malcolm-x Betts, Leo Chang, GOODW.Y.N., Hans, Dorchel Haqq, Rebecca Patek, Alex Rodabaugh, Sarah Rothberg, Ariana Speight, and Anh Vo.**

“The 2024 Artists-in-Residence are a dynamic group of artists whose work explores radical perspectives, aesthetics, and imaginations through movement, sound, humor, discomfort, ritual, and fantasy,” says **CPR Executive Director, Alexandra Rosenberg**. “Their distinct and experimental practices span multiple disciplines, genres, lineages, and ancestries, such as pornography and Queer relations, horniness and flamenco, economy and exploitation, rootlessness and multiplicity, emerging technologies, Black Aesthetics, and the eeriness of abandonment. We cannot wait to welcome these inquisitive, multidisciplinary artists to their new artistic home at CPR, and to support their work and research as it evolves and unfurls over time.”

CPR invites applications for its Artists-in-Residence Program through an Open Call, with applications reviewed by an independent panel of artists, curators, and arts leaders. CPR received **nearly 350 applications** for the 2024 program, a 75% increase over two years – with 200 applications received for the 2022 cycle, and 300 for the 2023 cycle. In response to this exponential growth and interest in the program, for the 2024 cycle, CPR implemented a new two-part panel review process. Applications were first reviewed and scored by a six-person Review Panel, with the emergent top applications reviewed and the final cohort determined by a three-person Selection Panel.

This year's panelists brought a broad range of perspectives, aesthetics, and approaches to the process, and CPR is grateful for their care and thoughtfulness toward selecting the 2024 cohort. This year's Selection Panel included **Salome Asega, Moriah Evans, and Rashaun Mitchell**. This year's Review Panel included **Tei Blow, Sarah Dhobany, Tess Dworman, Niall Jones, Kyle Marshall, and Elisabeth Skjærvold**.

ABOUT CPR'S ARTIST-IN-RESIDENCE PROGRAM

CPR's Artist-in-Residence (AiR) Program supports artists working within various perspectives of contemporary dance, performance, and time-based forms. The residency encourages experimental approaches to content, form, and aesthetic, and creates an open environment for experimentation, exploration, embodiment, and exchange.

AiRs have access to curatorial support and critical feedback from CPR staff and fellow artists throughout the residency, and their projects and propositions form a central part of CPR's curated public programs, with flexible platforms for presentation and dialogue that respond to artists' needs at various stages of research and artistic creation. In addition, AiRs receive advance access to CPR's rehearsal booking calendar, and may book up to 150 subsidized rehearsal hours in either of CPR's studios during the residency year. Each AiR receives a \$1,500 stipend, and participation in CPR public programs comes with additional artist fees and resources, including access to technical equipment and production support. CPR is proud to have increased this year's AiR stipend from \$1,000, which has been the amount since the stipend was established in 2020.

CPR's AiR Program has supported over 100 residencies since it was established in 2012, with alumni including Beth Gill, Symara Johnson, Rashaun Mitchell + Silas Riener, Christopher "Unpezverde" Nuñez, Sidra Bell, Moriah Evans, mayfield brooks, Mariana Valencia, John Jasperse, Leslie Cuyjet, Kyle Marshall, and many, many more.

For a complete list of CPR Artists-in-Residence since 2012, visit www.cprnyc.org/artist-in-residence.

ABOUT THE CPR 2024 ARTISTS-IN-RESIDENCE

Malcolm-x Betts (he/him) is a New York-based visual and dance artist who believes that art is a transformative vehicle that brings people and communities together. His artistic work is rooted in investigating embodiment for liberation, Black imagination, and directly engaging with challenges placed on the physical body. He has a community engagement practice allowing artistic freedom and making art accessible to everyone. malcolmxbetts.com

Leo Chang (he/him) is a Korean improviser, composer, and performer of experimental music. Born in Seoul, Leo lived as an expat in Singapore, Taipei, and Shanghai, until moving to the United States in 2011. His art is an act of home-making inspired by various musical and ideological movements that have sought to question power dynamics and imagine egalitarian possibilities. His primary methods are free improvisation, written text, graphical notation, and electronic processing. Leo's projects have been presented and supported by the Vision Festival, Roulette Intermedium, Korea Foundation, Ostrava Days New Music Festival, New York City Electro-Acoustic Music Festival, Brooklyn Arts Council, and EMPAC at Rensselaer, among others. His various performances and collaborations have been with William Parker, Alex Zhang Hungtai, Che Chen, gamin, DoYeon Kim, eddy kwon, Miriam Parker, Lucie Vítková, Chris Williams, Lester St. Louis, Jason Nazary, S.E.M. ensemble, the Rhythm Method, and the JACK quartet. Leo holds a PhD in Electronic Arts from Rensselaer Polytechnic Institute. www.listentoleo.com

Nicole Goodwin aka GOODW.Y.N. (she/her/they) is the winner of the 2023 LMCC Creative Engagement Grant. They are also a 2022-23 Franklin Furnace Fund Recipient, a semifinalist for the Headlands 2023 Chamberlain Award, and a finalist for the CUE Foundation's 2022 Public Programs Fellowship, as well as the 2018 Ragdale Alice Judson Hayes

Fellowship, while advancing to the 2nd Round of the 2018 Creative Capital Awards. They published the articles “Talking with My Daughter...” and “Why is this Happening in Your Life...” in *The New York Times*’ parent blog, *Motherlode*. Additionally, their work “Ain’t I a Woman (?!): Poems” was longlisted for The Black Spring Press Group’s The Christopher Smart-Joan Alice Poetry Prize in 2020.

Hans (they/them) is a dancer and tattoo artist from Miami, FL with a practice focused on dance as visual art. They have shared work with audiences in Florida and held artistic residencies in NYC. Hans has also participated in projects by Katy Pyle’s Ballez, the Bill T. Jones/Arnie Zane Company, Okwui Okpokwasili, and Peter Born. Hans describes themselves and their work as the “gay love-child of Frida Kahlo and Sailor Neptune’s lesbian love affair.” hansrasch.com/

Dorchel Haqq (she/her) has, throughout her journey, developed movement practices that induce an imaginative world. She is interested in creating worlds people can immerse themselves in, energetically and holistically. She is the co-founder of LLAB, an multimediam arts collective that creates through collaboration with a focus of care. She is interested in the action of now by exploring fantasy and abstracting the echo of transgenerational trauma in her body of culture through film, sound exploration, and object investigations. Her recent choreographic works, *tenderheaded*, honorarium of Battery Dance Festival, and *BLACKDIAMOND*, commissioned by the Conservatory of Dance at Purchase College SUNY, illuminates these ideals. Raised in Harlem, she began to ignite and embody history at Dance Theater of Harlem. With experience from Fiorello H. LaGuardia High School of Performing Arts then at the Conservatory of Dance at Purchase College, SUNY, she initiated her discovery of the body as a political statement. She is a Springboard-curated recipient of Jonah Bokaer Arts Foundation AIR Founder’s Residency and a 2021 City Artist Corps Grant recipient. She is an adjunct lecturer at Purchase College and Montclair State University. She joined A.I.M by Kyle Abraham from 2020-2022 and performed in Punchdrunk’s *Sleep No More* in Shanghai from 2022-2023.

Rebecca Patek (she/her) has created over twenty original performances. She was an Artist-in-Residence at Movement Research, Atlantic Center for the Arts, and New York Live Arts (Fresh Tracks). Her work has been presented at MoMA PS1, The Kitchen, Impulstanz (Vienna, Austria, Prix Jardin D’Europe Fan Award 2014), Museum of Arts and Design, The Chocolate Factory Theater, Abrons Arts Center, Dance Theater Workshop, Movement Research at the Judson Church, BAX, Triple Canopy, PRELUDE Festival, Performance Mix Festival, and Dixon Place. rebeccapatek.com

Alex Rodabaugh (he/they) is a choreographer, dancer, and performer from Lima, OH, based in NYC. Alex’s work has been shown at Movement Research at the Judson Church, Draftwork at Danspace Project, Double Plus at Gibney Dance, PRELUDE, American Realness, Dance & Process at The Kitchen, and Lotto Royale as a part of LMCC’s River to River Festival. Alex most recently performed in the revival of *Variations on Themes from Lost and Found*. Alex has performed in works by artists such as Moriah Evans, Simone Forti, Tess Dworkman, Miguel Gutierrez, Ishmael Houston-Jones, Doug LeCours, Derek Smith, and Bailey Williams, among others, including two Bessie Award winning performances. Alex is also a Co-Founder and Treasurer of Dance Artists’ National Collective. www.alexrodabaugh.work

Sarah Rothberg (she/they) creates playful, poetic, usually-a-bit-weird experiences that invite you to reconsider your relationship to the world around you. These take many forms ranging from VR/AR to installation, performance, video, writing, workshops. Sarah’s experiences exist in a variety of contexts: at galleries, museums, festivals, on google docs, at the consumer electronics expo, screens in the NYC Subway system, Apple stores around the world, zoom calls, secret twitter accounts. Some hosts have included: MoMA, bitforms gallery, Rhizome, NRW-forum, MTA Arts, Sotheby’s S2, CultureHub, Gray Area Foundation. Rothberg is on the faculty at NYU (interactive media at ITP), a member of ONX Studio, and a mentor/former-member at NEW INC. Rothberg is also part of collaborative projects: MORE&MORE UNLIMITED, which facilitates workshops for imagining changed worlds, and IS THIS THING ON? an livestreaming network for artists. sarahrothberg.com

Ariana Speight (she/her) is a contemporary dance artist invested in researching the curiosities of life through various mediums. Originally from Los Angeles and currently based in Brooklyn, she has worked with a number of artists including Kayla Farris, Joanna Kotze, Jordan Demetrius Lloyd, Kyle Marshall, Anna Sperber, and Jessie Young. Her freelance journey has led her to perform at Brooklyn Arts Exchange (BAX), Chelsea Factory, Coffey Street, Dancewave, Irondale, Lincoln Center Hearst Plaza, New York Live Arts, PAGEANT, Roulette, The Shed, Webster Hall, among others in New York, Florida, and Pennsylvania. She holds a BFA from Mason Gross School of the Arts at

Rutgers University and is a certified Yoga and Pilates instructor where she continues to nurture her teaching practice. msha.ke/arianaspeight

Anh Vo (they/he) is a Vietnamese choreographer and writer based in Brooklyn. Described by *The New York Times* as "risky, erotic, enigmatic and boldly humorous," their works flesh out the vibrational sexual body as a vessel for apparitional forces. Their latest body of work attempts to communicate the monotonous oppressiveness that is the weather of postwar contemporary Vietnam. Vo received their degrees in Performance Studies from Brown University (BA) and New York University (MA). They are currently a 2023-2025 Jerome Hill Artist Fellow. www.anhqvo.com

ABOUT THE PANELISTS

Selection Panel

Salome Asega is an artist and Director of NEW INC at the New Museum. Her work invites the playful and absurd to critique the speed in which technology develops and poses new consentful tech futures leveraging the power of collective imagination. Salome is a 2022 United States Artists Fellow and an inaugural cohort member of the Dorchester Industries Experimental Design Lab developed by the Rebuild Foundation and Prada. She is also a co-founder of POWRPLNT, a Brooklyn digital arts lab for teens. Salome has participated in residencies and fellowships with Eyebeam, New Museum, The Laundromat Project, and Recess and has exhibited at the 11th Shanghai Biennale, MoMA, Carnegie Library, August Wilson Center, Knockdown Center, and more.

Moriah Evans positions choreography as a speculative and social process. Developing movement from the unseen, yet felt, worlds of a body's material and affective interior, Evans' projects question hierarchies between flesh, body, self, and subject. Evans maintains a multi-pronged approach to her art practice, creating site-specific performances, theater-based productions, museum-based participatory installations, symposia, theoretical texts, and curatorial projects. Recent works include: *Remains Persist* (Museum of Contemporary Art, Los Angeles, 2023; Performance Space New York, 2022); *Out of and Into: PLOT* (Museion, Bolzano, Italy, 2023) *Rehearsals for Rehearsal* (Public Art Fund, NY, 2022); *RESTOS* (Espacio Odeon, Bogota, Colombia, 2021), *REPOSE* (Beach Sessions, NY, 2021); and *Be my Muse* (Pace Live, NY, 2021).

Rashaun Mitchell is a Guggenheim Fellow and recipient of the 2012 New York Dance and Performance Award (aka The Bessies) for "Outstanding Emerging Choreographer." His work has been presented by venues such as New York Live Arts, Danspace Project, Baryshnikov Arts Center, REDCAT, ICA Boston, and Summer Stages Dance. With his ongoing collaborator, Silas Riener, he is a 2023 Creative Capital Award recipient. Other awards include three Princess Grace Awards (2007, 2011, 2022), a 2013 Foundation for Contemporary Arts Grants to Artists award, and a 2011 "Bessie" Award for "Sustained achievement in the work of Merce Cunningham 2004-2012." Mitchell teaches workshops and classes throughout the country. He has staged work at CalArts and Connecticut College and has been on faculty at Sarah Lawrence College, Princeton University, and NYU Tisch School of the Arts.

Review Panel

Tei Blow is a media designer, technologist and performance maker. Tei's work has been seen at Hartford Stage, Dance Theater Workshop, PS122, Lincoln Center, The Kitchen, BAM, The Public Theater, The Broad Stage, MCA Chicago, MFA Boston, Kate Werble Gallery, Baryshnikov Arts Center, The Roundabout, The Wadsworth Atheneum, and at theaters around the world. He is the recipient of The Henry Hewes Award, NYSCA Composer's Grant, Bessie Award, and a Creative Capital Award.

Sarah Dhobany is a New York-based artists administrator and the Artist Programs Associate at the Joan Mitchell Foundation. She held positions in communications, fundraising, and public programming at arts organizations in Chicago and NYC including The Shed (New York), Mana Contemporary (Jersey City, Chicago, Miami), and Chicago Artists Coalition. With a passion for career development, she works towards being an accessible resource for emerging and practicing artists within her communities. Sarah holds a bachelor's degree in Art History and Museum Professions and an associate's degree in Advertising and Marketing Communications from SUNY Fashion Institute of Technology. In 2019, she was awarded the Arts & Culture Leaders of Color fellowship with Americans for the Arts, a one-year

professional development experience for emerging and mid-career arts leaders of color across arts disciplines (sponsored by Joyce Foundation and American Express Foundation).

Tess Dworman is a Brooklyn-based choreographer, performer, voiceover actor, and audio describer. In New York, her choreographic work has been presented at Abrons Arts Center, Danspace Project, Movement Research at the Judson Church, New York Live Arts, PS122, and The Chocolate Factory Theater, among others. In 2020, Tess was honored as an “Outstanding Breakout Choreographer” by the New York Dance and Performance Awards aka The Bessies.

Niall Jones is an artist, performer and teacher based in NYC. Niall engages (via immersive modes of deconstruction and rearrangement) the theater’s capacity to experiment with and destabilize senses of place, completeness, and legibility. Niall received a Bessie Award nomination for Outstanding Emerging Choreographer in 2017, and more recently, a 2021 Grants to Artists Award from the Foundation for Contemporary Arts. Recent performance works by Niall include: *Sis Minor, in Fall* at Abrons Arts Center, New York, NY (2018); *Fantasies in Low Fade* at The Chocolate Factory Theater, New York, NY (2019); *A Work for Others* at The Kitchen @ Queenslab, New York, NY (2021); *Open Studio* at MoMA PS1, Queens, NY (2021); *In the Efforts of Time* at Staatliche Akademie der Bildenden Künste, Stuttgart, DE (2022); *dark de luxe: a mess for body, shadow, and other rogue im/materials* at JACK, Brooklyn, NY (2022); *an un real* at The Shed, New York, NY (2022); and *C O M P R E S S I O N* at Performance Space New York (2022). Niall works as Creative Producer and adjunct professor in the School of Dance at University of the Arts.

Kyle Marshall is a choreographer, performer, teacher, and artistic director of Kyle Marshall Choreography (KMC), a dance company that sees the dancing body as a container of history, an igniter of social reform and a site of celebration. Since inception in 2014, KMC has performed at venues including: Chelsea Factory, BAM Next Wave Festival, NJPAC, Entertainment Community Fund Arts Center, Little Island, and Roulette. Kyle has received choreographic and dance film commissions from the Philadelphia Museum of Art, Baryshnikov Arts Center, "Dance on the Lawn" Montclair's Dance Festival, Harlem Stage, and The Shed. National touring has included: Jacob's Pillow Inside/Out (Beckett, MA), FringeArts, (Philadelphia), Bickford Theater/Morris Museum (NJ) and New World Center (Miami). Recognitions have included a 2018 New York Dance and Performance Juried Bessie Award, a 2020 *Dance Magazine* Harkness Promise Award, and a 2020 Bessie Award Honoree for his revival of *Colored*. Kyle has also received choreographic fellowships from Princeton University, Center for Ballet and the Arts at NYU, and residencies from the Monira Foundation, 92Y, CPR – Center for Performance Research, American Dance Festival, and Bethany Arts Community. As a performer, Kyle was a member of the Trisha Brown Dance Company, doug elkins choreography etc., and Tiffany Mills Company. He is a graduate of Rutgers University with a BFA in Dance and currently resides in Brooklyn.

Elisabeth Skjærvold is a producer based in Brooklyn. Originally from Illinois, she received her BFA in Dance from the University of Illinois at Urbana-Champaign. From 2007-2014 she was a Performer and the Company Manager for the Obie Award-winning Nature Theater of Oklahoma. She has been a Creative Producer at Performance Space 122 (PS122), the French Institute Alliance Française (FIAF), and the Lower Manhattan Cultural Council (LMCC). She is currently the Performance Producer at the Whitney Museum of American Art.

ABOUT CPR – CENTER FOR PERFORMANCE RESEARCH

CPR – Center for Performance Research is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR forefronts the artistic process, and upholds a belief that embodied art forms are vital vessels for creativity, connection, and social change. CPR's programs support artistic creation at all stages of development, and provide artists with a wide range of opportunities for incubation, experimentation, and exchange. Programs are concentrated in three areas: 1) Artistic residency programs which provide creative and professional development support for a diverse range of artists working across an array of contemporary performance practices; 2) Curated and open call public programs that focus on incubation and research, exposing local audiences and the wider NYC arts field to contemporary performance practice and process; and 3) a Subsidized Space Rental Program which ensures that artists can access affordable space for creation and presentation. To learn more about CPR, please visit www.cprnyc.org.

SUPPORT

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CPR 2024 Artist-in-Residence Malcolm-x Betts. Photo by Stephen Olweck.