



# CENTER FOR PERFORMANCE RESEARCH

**FOR IMMEDIATE RELEASE**

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**PRESS CONTACT**

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**CPR – CENTER FOR PERFORMANCE RESEARCH ANNOUNCES 2024 SPRING SEASON**



Brooklyn, NY— **CPR – Center for Performance Research**, which supports the development and incubation of new work in dance, performance, and time-based art, is pleased to announce its **2024 Spring Season** of public programs and residencies. The season features performances, installations, workshops, and special events with CPR Artists-in-Residence and an expansive network of artists, organizations, and guest curators.

“This spring at CPR, the spiritual and the sensuous converge, as artists working with ghosts, sonic vibration, bodily vessels, and olfactory atmospherics gather to co-envision more pleasurable, resonant, and sustainable futures,” says **Anna Muselmann, CPR Programs Manager**. “Through rituals of grief and possession, liberatory writing practices, dark humor, and visceral group experiences, these radical artists challenge us to return to our playful and empathetic selves, and to protest disembodiment, loosen our individual will, and acknowledge our profound interdependence.”

CPR's public program series all begin with the word "OPEN" – capturing the ethos of CPR as a space that is expansive, accessible, and porous. **OPEN AiR** is a platform for CPR resident artists to share their current practice; **OPEN STUDIOS** provides an informal setting for experimentation and critical feedback, and is organized by guests curators; **OPEN LAB** brings the theoretical and the practical into focus with opportunities for learning and creative exchange; **OPEN STAGE** captures annual Fall Movement and Spring Movement programs which present new, fully-produced work in shared, curated programs; and **OPEN DOOR** encapsulates co-presentations and collaborations with organizations, collectives, and artists in the CPR community.

With **CPR Artists-in-Residence** (AiRs) forming a central part of CPR's public programs, the 2024 Spring Season will feature work in development by 2024 AiRs, including OPEN AiR presentations across performance, installation, and cult movements by **Malcolm-x Betts**, **Dorchel Haqq**, and **Rebecca Patek**, and by 2023 AiR **x**; OPEN LAB programs including an iterative performance practice with **Anh Vo** and letter-writing as fuel for protest with **GOODW.Y.N.**; and OPEN STUDIOS curated by **Leo Chang**, bringing together artists working at the intersection of noise and movement.

Additional 2024 Spring Season programs include OPEN STUDIOS organized by guest curators **Sarah Michelson**, **Azikiwe Mohammed**, and CPR Programs Manager **Anna Muselmann**; OPEN LAB programs including a book launch for *Being Work*, a collection of essays about performing in live exhibitions edited by **Dorothy Dubrule**, and an experimental artist talk on regenerating our cultural relationship to the natural world with **Nocturnal Medicine**; a live studio taping of **Giving You the Best That We Got: The Ayana & Tsedaye Variety Show (with Tsedaye on video)** for CPR's annual Spring Movement as part of OPEN STAGE; and an OPEN DOOR program with **The Bushwick Starr**, co-presenting the **Starr Reading Series** for its fourth season at CPR, which supports new writing for the theater in thrilling and unexpected ways.

Alongside the 2024 Spring Season, CPR is thrilled to welcome **Nile Harris** as the **Spring 2024 Technical Resident**. During this week-long residency, Harris will work with artistic collaborators to further develop choreographic and scenic elements for *minor b*, a commission for The Shed invited as part of their 2023-24 Open Call program.

**All 2024 Spring Season programs are free or 'pay what you can' with a free option**, and take place at CPR's fully-accessible venue at 361 Manhattan Avenue in Williamsburg, Brooklyn. 2024 Spring Season tickets are available on Eventbrite at [www.eventbrite.com/cc/cpr-2024-spring-season-3025979](http://www.eventbrite.com/cc/cpr-2024-spring-season-3025979), and a full calendar of events at CPR is available at [www.cprnyc.org/event-calendar](http://www.cprnyc.org/event-calendar).

The 2024 Spring Season at CPR is organized by **Alexandra Rosenberg**, Executive Director and **Anna Muselmann**, Programs Manager.

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[Download](#) the 2024 Spring Season press image (featured above).

**Image credit:**

Rebecca Patek. Photo by Vincent Lafrance. Image courtesy the artist.

**Image description (for alt text):**

Rebecca Patek stands outside, drenched in the rain in daylight, with trees in the background and grass under her feet. She is wearing short black shorts and a white, soaking-wet, ¾-length white shirt, which clings to and exposes her nipples. She faces the camera, slightly turned to her right in a contrapposto pose, with her left hand on her left hip, her chin and eyes turned toward her left shoulder, and her right hand dangling at her side, loosely holding a hammer.

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## CPR 2024 SPRING SEASON PROGRAMS

### OPEN LAB

**Performance Series – Anh Vo: *introjective exhibition (nhập xuất nhập xuất)***

**Mondays, February 5, 12, 19, 26 and March 4, 11, 18, 25 at 6:00 P.M.**

Free, RSVP required (limited audience): [OPENLAB-AnhVo.eventbrite.com](https://www.eventbrite.com/e/openlab-anh-vo-feb-5)

More information: [www.cprnyc.org/events/open-lab-with-anh-vo-feb5](http://www.cprnyc.org/events/open-lab-with-anh-vo-feb5)

*introjective exhibition (nhập xuất nhập xuất)* is a choreographic practice researching the body as a vehicle for thinking, feeling, translating, communicating, theorizing, and dancing. This practice with 2024 Artist-in-Residence **Anh Vo** will manifest in a series of weekly performances every Monday in February and March 2024 for a limited 10-person audience, where this bodily sensuous vessel will be mobilized to make contact with others' haunted selves and give them provisional forms to be put on public display. Thinking through the Kleinian psychoanalytic concept of "projective identification" and Vietnamese shamanistic possession rituals, both of which presuppose the instability of the individual psychic container, *introjective exhibition* wallows in the risk of losing oneself in communing with otherness. If our ghosts demand to be seen and heard despite our conscious wishes to exorcise them, how can dance and performance create an intimate transitive space that can seduce this necessary loosening of the individual will?

### OPEN STUDIOS

**Noise x Movement: Qiujiang Levi Lu, Lucie Vitková with Leo Chang, and Kwami Winfield, curated by Leo Chang**

**Thursday, February 22 at 7:00 P.M.**

Tickets \$0-\$25, pay what you can: [OPENSTUDIOS-CuratedbyLeoChang.eventbrite.com](https://www.eventbrite.com/e/openstudios-curatedbyleochang)

More information: [www.cprnyc.org/events/open-studios-curated-by-leo-chang](http://www.cprnyc.org/events/open-studios-curated-by-leo-chang)

For OPEN STUDIOS, 2024 Artist-in-Residence **Leo Chang** curates *Noise x Movement*, bringing together artists who embrace the performative within their noise/sound-making practice, including **Qiujiang Levi Lu**, **Lucie Vitková** in a duet with Chang, and **Kwami Winfield**. Movements can observably influence sound; simultaneously, within this relationship, there is an emotional resonance between the body and vibration. In *Noise x Movement*, artists experiment with different forms of dependence and relationships with objects and instruments, and perform expressions of bodily and sonic liberation and resistance.

### OPEN DOOR

**Starr Reading Series: Deneen Reynolds-Knott, Aeon Andreas, Utkarsh Rajawat, Avi Amon, and Genevieve Simon (Co-Presented with The Bushwick Starr)**

**Tues, February 27; Weds, February 28; Thurs, February 29; Tues, March 5; and Weds, March 6 at 7:00 P.M.**

Free with RSVP: [StarrReadingSeries-spring2024.eventbrite.com](https://www.eventbrite.com/e/starrreadingseries-spring2024)

Since 2010, **The Bushwick Starr's** annual Starr Reading Series has cultivated a diverse group of writers at all stages of their careers, who approach writing for the theater in thrilling and unexpected ways. Selected through an invited submission process by a rotating committee of curators – currently Jehan O. Young, Elizagrace Madrone, William Burke, and Machel Ross – the selected playwrights receive developmental support for a public staged reading of a new, usually unfinished, work. With The Bushwick Starr's new permanent home currently under renovation, CPR is partnering with The Bushwick Starr for the fourth season to co-present this program, which unites the process-oriented missions of both organizations, and celebrates the incubation of new, experimental work in performance. The Starr Reading Series has previously supported new plays by writers including Whitney White, Clare Barron, Phillip Howze, Jackie Sibbles Drury, Haruna Lee, and many more. The selected works for the 2024 Spring Season are: [Deneen Reynolds-Knott: \*WHILE WE'RE HERE\*](#) (Feb 27); [Aeon Andreas: \*GODSPUNK\*](#) (Feb 28); [Utkarsh Rajawat: \*lil nagins: a photorealist rendering of the Tutor Time near Yardley, PA circa 1999\*](#) (Feb 29); [Avi Amon: \*MOTHER/ROAD\*](#) (Mar 5); and [Genevieve Simon: \*THIS BUG IS GAY\*](#) (Mar 6).

## OPEN LAB

**Book Launch: *Being Work* with Dorothy Dubrulle, effie bowen, Paul Hamilton, and Mireya Lucio**  
**Thursday, March 14 at 7:30 P.M.**

Free with RSVP: [OPENLAB-BeingWork.eventbrite.com](https://openlab-beingwork.eventbrite.com)

More information: [www.cprnyc.org/events/open-lab-being-work](http://www.cprnyc.org/events/open-lab-being-work)

*Being Work* is a collection of essays by dance and theater artists, edited by **Dorothy Dubrulle** and published by Insert Press, which offers access to varied experiences of performing in live exhibitions. The authors capture a spectrum of mundane and profound moments that arise within performance gig work in visual arts contexts such as museums, galleries, and art fairs, detailing the day-to-day practice of inhabiting art work as well as reflecting on broader questions of how they got there and the impact it has had on their outside lives. While providing very personal, human perspectives on what it feels like to perform in visual arts spaces, *Being Work* asks its audience how a performer's labor is perceived and valued in these spaces, and what new possibilities might unfurl within the, at times fraught, coexistence of the two mediums. For this special OPEN LAB celebrating the launch of the book, Dubrulle and fellow contributing authors **effie bowen**, **Paul Hamilton**, and **Mireya Lucio** read excerpts from their essays, share their experiences from visual art gigs, and, together with event attendees and local artists, co-envision an expansive future for performance labor in galleries, museums, and art fairs.

## OPEN STUDIOS

**Leroy Presents: a look at what's cooking with Peter BD, Lex Brown, and Yoshie Sakai, curated by Azikiwe Mohammed**

**Sunday, March 24 at 5:00 P.M.**

Tickets \$0-\$25, pay what you can: [OPENSTUDIOS-Curated-by-Azikiwe-Mohammed.eventbrite.com](https://openstudios-curated-by-azikiwe-mohammed.eventbrite.com)

More information: [www.cprnyc.org/events/open-studios-curated-by-azikiwe-mohammed](http://www.cprnyc.org/events/open-studios-curated-by-azikiwe-mohammed)

For OPEN STUDIOS, **Azikiwe Mohammed** asked his friend Leroy Robinson if he knew anyone whipping up the stuffs. Now we can share in a variety of performed answers as created by **Peter BD**, **Lex Brown**, and **Yoshie Sakai**.

## OPEN LAB

**Sermon with Nocturnal Medicine**

**Wednesday, April 3 at 7:30 P.M.**

Free with RSVP: [OPENLAB-NocturnalMedicine.eventbrite.com](https://openlab-nocturnalmedicine.eventbrite.com)

More information: [www.cprnyc.org/events/open-lab-nocturnal-medicine](http://www.cprnyc.org/events/open-lab-nocturnal-medicine)

In this immersive, participatory gathering, **Nocturnal Medicine** – a nonprofit studio for climate consciousness and cultural transformation founded by **Larissa Belcic** and **Michelle Farang Shofet** – invites the sensual body into an experiment in *the sermon*. How do you deliver a message? How do you gather around darkness while illuminating pleasure? Playing in the space between religious service and performance art, working in collaboration with the audience, Nocturnal Medicine spins their tried methods and ideologies into an experimental practice that transcends the intellectual and awakens the body subconscious.

## OPEN LAB

**Letter Writing as Performance, Response, and Fuel for Protest with GOODW.Y.N.**

**Tuesday, April 9 from 6:30–8:00 P.M.**

Free with RSVP: [OPENLAB-GOODWYN.eventbrite.com](https://openlab-goodwyn.eventbrite.com)

More information: [www.cprnyc.org/events/open-lab-with-goodwyn](http://www.cprnyc.org/events/open-lab-with-goodwyn)

Inspired by the letter written and published by 2024 Artist-in-Residence **GOODW.Y.N.**, also a United States veteran, titled [\*Dear Soldier\(s\): An Open Letter to the Israeli Armed Forces\*](#) in December 2023, and their ongoing letter-writing practice, this workshop invites participants to write their own letters as performance, response, and fuel for protest.

## OPEN STUDIOS

**Money Ruined the World:** Nicolas Baird, A.L. Steiner, cy x (as hell hooks), and agustine zegers, curated by Anna Muselmann

**Tuesday, April 16 at 7:30 P.M.**

Tickets \$0-\$25, pay what you can: [OPENSTUDIOS-Curated-by-Anna-Muselmann.eventbrite.com](https://www.eventbrite.com/OPENSTUDIOS-Curated-by-Anna-Muselmann)

More information: [www.cprnyc.org/events/open-studios-curated-by-anna-muselmann](http://www.cprnyc.org/events/open-studios-curated-by-anna-muselmann)

CPR Programs Manager **Anna Muselmann** curates OPEN STUDIOS with artists whose work engages ecosensuality and erotics, micro- and macro-ecologies, and mutualistic relationships. The practices of artists **Nicolas Baird, A.L. Steiner, cy x (as hell hooks)**, and **agustine zegers** each require deep and intimate material research, and examine the strange desires, adaptations, and interdependencies of our 'more-than-human' nature. Through learning behaviors, structures, and survival tactics beyond our human imagination, *Money Ruined the World* begins to conceive of an interspecial collaborative future that is not only more sustainable, but more sensual, pleasurable, and playful.

## OPEN AiR

**x: *this is not a cult***

**Saturday, May 4 at time TBC**

Tickets \$0-\$25, pay what you can: [OPENAiR-x.eventbrite.com](https://www.eventbrite.com/OPENAiR-x)

More information: [www.cprnyc.org/events/open-air-x](http://www.cprnyc.org/events/open-air-x)

From the source that brought you Heaven's Gate, crystals, and Beyoncé, comes a new Oracle who will lead us into a blissed out future. In the Temple of **Sir Coach**, secular devotees learn about care work, harm reduction, mutual aid, and (Black) Anarchism as the way out and forward. Best known for hys collective energy readings and unsolicited advice, Sir Coach inspires, ignites, and encourages us all to be our best, truest, most authentic selves, and cultivates a safe container for cathartic transformations, spiritual awakenings, naps, and crafts! In *this is not a cult*, we gather for *Lessons in Liberation* to learn that once we are compassionate to ourselves we then have greater capacity to share that compassion to all living beings, with Metta loving-kindness, Gworlboss Energy, and intuitive empathy.

## OPEN AiR

**Rebecca Patek: *Tough Titties***

**Thursday, May 16 at 7:30 P.M.**

Tickets \$0-\$25, pay what you can: [OPENAiR-Rebecca-Patek.eventbrite.com](https://www.eventbrite.com/OPENAiR-Rebecca-Patek)

More information: [www.cprnyc.org/events/open-air-rebecca-patek](http://www.cprnyc.org/events/open-air-rebecca-patek)

You will be guided into a space of receptivity. We will be together but apart. The experience will be time and space specific yet also will shirk those boundaries. It may cause you to say something like "I saw a show, and it was a show that was for me." That is the goal and the aim.

## OPEN AiR

**Malcolm-x Betts: *what happens when things become undone?***

**Tuesday, May 21 at 7:30 P.M.**

Tickets \$0-\$25, pay what you can: [OPENAiR-Malcolm-x-Betts.eventbrite.com](https://www.eventbrite.com/OPENAiR-Malcolm-x-Betts)

More information: [www.cprnyc.org/events/open-air-malcolm-x-betts](http://www.cprnyc.org/events/open-air-malcolm-x-betts)

is an hour solo on Black Queer Love.





content, form, and aesthetic. Selected by an independent panel of artists, curators, and arts leaders through a competitive open call, the 2024 Artists-in-Residence are **Malcolm-x Betts, Leo Chang, GOODW.Y.N., Hans, Dorchel Haqq, Rebecca Patek, Alex Rodabaugh, Sarah Rothberg, Ariana Speight, and Anh Vo**. AiRs have the opportunity to present their work and research in CPR's curated year-round public programming, as well as access to heavily subsidized rehearsal space in CPR's studios, curatorial and production support, and a stipend. Projects and propositions by AiRs form a central part of CPR's public programs, where CPR can offer flexible platforms for presentation and dialogue that respond to artists' needs at various stages of research and artistic creation. For more information about the 2024 AiRs, a press release is available [here](#).

## **ABOUT CPR – CENTER FOR PERFORMANCE RESEARCH**

**CPR – Center for Performance Research** is dedicated to supporting artists in the development of new work in contemporary dance, performance, and time-based art. CPR forefronts the artistic process, and upholds a belief that embodied art forms are vital vessels for creativity, connection, and social change. CPR's programs support artistic creation at all stages of development, and provide artists with a wide range of opportunities for development, experimentation, and exchange. Programs are concentrated in three areas: 1) Artistic residency programs which provide creative and professional development support for a diverse range of artists working across contemporary performance practices; 2) Curated and open call public programs that focus on incubation and research, which expose local audiences and the wider NYC arts field to contemporary performance practice and process; and 3) a Subsidized Space Rental Program which ensures that artists can access affordable space for creation and presentation. To learn more about CPR, please visit [www.cprnyc.org](http://www.cprnyc.org).

## **SUPPORT**

CPR is grateful for the support of its funders in making the 2024 Spring Season possible, including foundation support from **Dance/NYC's New York City Dance Rehearsal Space Subsidy Program** made possible by **The Andrew W. Mellon Foundation, The Harkness Foundation for Dance, Howard Gilman Foundation, and Mertz Gilmore Foundation**; government support from the **National Endowment for the Arts**, the **New York State Council on the Arts** with the support of the office of the Governor and the New York State Legislature, and public funds from the **New York City Department of Cultural Affairs** in partnership with the City Council; as well as generous individuals and CPR's Board of Directors.

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