



# CENTER FOR PERFORMANCE RESEARCH

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## **CPR – CENTER FOR PERFORMANCE RESEARCH ANNOUNCES 2021 FALL SEASON**

Brooklyn, NY— CPR – Center for Performance Research, which supports the development of new work in contemporary dance and performance, is thrilled to announce its **2021 Fall Season of public programs and residencies**. Holding both in-person and virtual events, CPR will open its doors in Williamsburg, Brooklyn for live, in-person performances for the first time since March 2020.

The 2021 Fall Season will feature new work in development by CPR 2021 Artists-in-Residence **Lu Yim** and **Nami Yamamoto**; a film exploring childhood memories and audio description by **Christopher “Unpezverde” Núñez**; a co-presentation with **ISSUE Project Room**; partnerships with **Wendy’s Subway** and **FAILSPACE**; provocations from **JJJJerome Ellis** and **benedict nguyễn** in **Performance Philosophy Reading Group**; and programs revisited after being canceled in 2020, including an **Open Studios** curated by **Tatyana Tenenbaum**, and the return of CPR’s bi-annual festival **Fall Movement**. CPR continues its residency programs through the fall with the **2021 Artists-in-Residence**, and a week-long Technical Residency with interdisciplinary artist and writer **Ni’Ja Whitson**.

“We are incredibly excited to welcome audiences and live performance back to CPR this fall,” says **Alexandra Rosenberg, CPR’s Executive Director**, “and to facilitate that important exchange between artist and viewer. This season we are celebrating the spaces that artists need to thrive – offering opportunities to solicit critical feedback, return to ideas that have been put on hold, engage in dialogue, and gather as a community. With our programs this fall, CPR is proud to continue to create the conditions for experimentation, risk, failure, questioning, and dreaming, and to invite new audiences and new ideas through collaborations with artists, organizations, and collectives.”

**All 2021 Fall Season programs are free or have sliding-scale ticketing with a free option**, and in-person programming will also be live-streamed, thanks to CPR’s new suite of filming equipment and streaming technology purchased with a grant from the **Howard Gilman Foundation**, providing multiple points of access for audiences to experience new work at CPR.

**CPR is committed to the health and safety of its visitors, artists, and staff.** In accordance with the NYC mandate, CPR will require documentation of full vaccination against Covid-19 (at least 14 days after the final dose) to attend in-person programming at CPR. While no formal restrictions are in place at this time, CPR may also require masks or social distancing at its discretion.

CPR’s 2021 Fall Season is organized by **Alexandra Rosenberg, Executive Director** and **Remi Harris, Programs Manager**, with support from **Ben Demarest, Production and Facilities Manager**.

## **PUBLIC PROGRAMS**

### **Sunday Salon and Opening Celebration: Nami Yamamoto, Lu Yim, and lisa nevada Sunday, October 3, 2021, 2:00–5:00 P.M.**

Free and open to the public | [www.cprnyc.org/sunday-salon-opening-celebration](http://www.cprnyc.org/sunday-salon-opening-celebration)

CPR – Center for Performance Research, 361 Manhattan Avenue, Brooklyn, NY 11211

Welcoming audiences to CPR for the first in-person, live performances since March 2020, CPR opens its doors for an afternoon of performances, activations, and celebration, featuring works in development by CPR 2021 Artists-in-Residence **Nami Yamamoto** and **Lu Yim**, and a welcome ritual led by **lisa nevada**. Visitors are welcome to come and go throughout the afternoon, and the program will occur inside CPR and outside on Manhattan Avenue, weather permitting.

### **Performance Philosophy Reading Group with Wendy's Subway and JJJJerome Ellis Wednesday, October 13, 2021, 6:00 P.M.**

Tickets: Free with RSVP | <https://www.eventbrite.com/e/170177785337>

CPR – Center for Performance Research, 361 Manhattan Avenue, Brooklyn, NY 11211; and live-streamed

CPR's ongoing salon-style discussion series Performance Philosophy Reading Group returns with a gathering organized with **Wendy's Subway**, a non-profit reading room, writing space, and independent publisher located in Bushwick, Brooklyn. The program is hosted by **JJJJerome Ellis**, a blk disabled animal, stutterer, and artist, whose forthcoming book, *The Clearing*, published by Wendy's Subway, launches November 5, 2021. Ellis will propose readings and lead a discussion based on this new publication, as well as a close reading of *Scenes of Subjection* by Saidiya Hartman.

### **Sunday Salon: Christopher "Unpezverde" Núñez: *A Garden in the Shape of Dreams* Thursday, October 21, 2021, 7:30 P.M.**

Tickets: \$0-\$25, pay what you can | <https://www.eventbrite.com/e/170049128521>

Live-streamed

Visually-impaired choreographer, educator, activist, curator, and accessibility consultant, and a 2021 CPR Artist-in-Residence, **Christopher "Unpezverde" Núñez** presents their evening-length film *A Garden in the Shape of Dreams: The Video Performance*, which was filmed at CPR in Spring 2021. The film is part of an ongoing series of works by Núñez which explore childhood memories and audio description across mediums. After the virtual screening, **Krishna Washburn**, a visually-impaired dance artist and Artistic Director of The Dark Room, will facilitate a conversation about the work with Núñez and the film's collaborators, including **Michelle Mantioni**, **Alex Romania**, and **Poncho Castro**.

### **Joanna Mattrey: New Compositions for Improvisor**

**Co-Presented with ISSUE Project Room**

**Thursday, November 4, 2021, 8:00 P.M.**

Tickets: Free with RSVP | <https://issueprojectroom.ticketspice.com/air-3-joanna-mattrey>

CPR – Center for Performance Research, 361 Manhattan Avenue, Brooklyn, NY 11211

For the third and final program of her ISSUE Project Room Residency, violist **Joanna Mattrey** presents an evening of world premieres written for Mattrey and her unique soundscape and modern approach. The evening features compositions by leading improvisers **Leila Bordreuil**, **Nick Dunston**, **Weasel Walter**, and **Lucie Vitkova**, and a new composition featuring sound and installation by Mattrey.

**Open Studios: Curated by FAILSPACE**  
**Thursday, November 18, 2021, 7:30 P.M.**

Tickets: \$0-\$25, pay what you can | <https://www.eventbrite.com/e/170189365975>

CPR – Center for Performance Research, 361 Manhattan Avenue, Brooklyn, NY 11211; and live-streamed

Continuing its ongoing partnership with CPR, **FAILSPACE** will curate an evening of works-in-progress from its community of artists and organizers. FAILSPACE is a collective of artists dedicated to using the framework of failure to disrupt systems of oppression in the local performing arts community, and is committed to envisioning new and expanded administrative and financial support systems for artists. The FAILSPACE Steering Committee identifies and practices cooperative leadership strategies and cultivates community through centering relationships and building solidarity, moving at the speed of trust to make iterative and fractural change.

**Fall Movement: MOLLY&NOLA, Sadi Mosko, Jessica Nicoll, Kalliope Piersol, and Valerius Productions**  
**Friday, December 3 and Saturday, December 4, 2021, 7:30 P.M.**

Tickets: \$0-\$25, pay what you can | <https://www.eventbrite.com/e/170200162267>

CPR – Center for Performance Research, 361 Manhattan Avenue, Brooklyn, NY 11211; and live-streamed

Fall Movement, part of CPR's bi-annual festival (with Spring Movement) of premiere presentations by a wide range of dance and performance artists, returns after an 18-month hiatus. After Spring Movement in 2020 was canceled due to the pandemic, CPR has invited those artists to reimagine their work this fall. Fall Movement will feature new work by **MOLLY&NOLA, Sadi Mosko, Jessica Nicoll, Kalliope Piersol, and Valerius Productions**. With artists selected by a peer artist panel through an open call, Spring Movement in 2020 was originally curated by **Nicole Loeffler-Gladstone, Annie Wang, and Cyrah Ward**.

**Open Studios: Curated by Tatyana Tenenbaum with Rebeca Medina, Mor Mendel, and lisa nevada**  
**Thursday, December 9, 2021, 7:30 P.M.**

Tickets: \$0-\$25, pay what you can | <https://www.eventbrite.com/e/170198180339>

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A series of work-in-progress showings held regularly throughout the year, Open Studios serves as an incubator for new work, inviting the public into the artistic process. Originally scheduled for March 2020 but canceled due to the pandemic, guest curator **Tatyana Tenenbaum**, an artist and composer, and a 2017 CPR Artist-in-Residence and Technical Resident, invites artists **Rebeca Medina, Mor Mendel, and lisa nevada** to share new work in development. Following the performances, Tenenbaum will engage the artists in a discussion about their practices as solo artists, and will invite questions, feedback, and dialogue from the audience.

**Performance Philosophy Reading Group with benedict nguyễn**  
**Wednesday, December 15, 2021, 6:00 P.M.**

Tickets: Free with RSVP | <https://www.eventbrite.com/e/170193755103>

CPR – Center for Performance Research, 361 Manhattan Avenue, Brooklyn, NY 11211; and live-streamed

Organized by **benedict nguyễn**, a dancer, writer, and curator, this Performance Philosophy Reading Group will center on the term *#freelanceflailing*, coined by nguyễn to describe their structurally precarious relationship to labor and all the ways employers and institutions want to be affiliated with benedict without providing benedict paid time off. nguyễn's recent projects include their curatorial platform *soft bodies in hard places*, their Public Art Practice, CRINGE, and publishing the monthly-ish newsletter *first quarter moon slush*.

## RESIDENCY PROGRAMS

### **Technical Residency: Ni'Ja Whitson October 4–10, 2021 (closed to the public)**

CPR's Technical Residency addresses the lack of advanced technical support made available to NYC dance and performance artists, and offers a unique opportunity for one week of unrestricted access to its theater, production staff, and technical equipment to support the development of new work. CPR welcomes interdisciplinary artist and writer **Ni'Ja Whitson** as the Fall 2021 Technical Resident. Whitson will work on the development of *The Unarrival Experiments*, a constellation of art/works that explore dark matter and dark energy. At CPR, Whitson will develop writing, lighting, and embodied concepts, and investigate "layers of darkness" with lighting collaborator **Tuçe Yasak**, toward the development of an iteration of *The Unarrival Experiments* with an indoor performance installation titled *Unconcealment Ceremonies*. **Additional public programs in connection to the residency to-be-announced.**

### **2021 Artist-in-Residence Program January–December 2021**

CPR's Artist-in-Residence (AiR) Program was established in 2012 and seeks to support a wide range of artists, from emerging choreographers to established companies, working within various perspectives of contemporary dance, performance, and time-based forms. AiRs receive a stipend, heavily subsidized studio hours, production and curatorial support, and opportunities to share their work in CPR's programs. The 2021 AiRs are **J. Bouey, mayfield brooks, cruz control collective, Parijat Desai, Stuart B Meyers, Christopher "Unpezverde" Núñez, Londs Reuter, Nami Yamamoto, and Lu Yim**. These artists were originally selected for the 2020 AiR Program by a peer panel of artists and arts leaders, via an open call application. Given the impacts of COVID-19 on CPR and the residency in 2020, CPR invited the full 2020 cohort to continue their residency for an additional year through 2021.

The 2022 CPR Artists-in-Residence will be announced in October 2021.

## ABOUT CPR – CENTER FOR PERFORMANCE RESEARCH

**CPR – Center for Performance Research** is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR focuses its activities in three key areas: creative and professional development support; providing affordable space for artists; and public programming. Curated and open-call programs focus on providing artists with rehearsal, residency, and performance support, which generates time and space for research and dialogue, and creates opportunities to share work in a variety of contexts. CPR's Subsidized Space Rental Program helps to ensure that artists can access CPR's flexible studios and performance space at affordable rates to create and share their work. By presenting work to the public through performances, work-in-progress showings, salon-style discussions, exhibitions, and festivals, CPR exposes local audiences and its community to contemporary artistic practice and process. To learn more about CPR, please visit [www.cprnyc.org](http://www.cprnyc.org).

CPR is grateful for the support of its funders in making the 2021 Fall Season possible, which includes foundation support from **Dance/NYC's New York City Dance Rehearsal Space Subsidy Program made possible by The Andrew W. Mellon Foundation, The Harkness Foundation for Dance, Howard Gilman Foundation, and Mertz Gilmore Foundation**; government support from **Brooklyn Arts Council, National Endowment for the Arts, New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature**, and **public funds from the New York City Department of Cultural Affairs in partnership with the City Council**; and many generous individual donors and the CPR Board of Directors.